

# Eugenio Vargas – AEA

---

Voice: Tenor

## NYC Theatre:

The Wild Party	Phil	Secret Theatre/Taryn Turney
Leonard Bernstein's MASS	I Believe in God	Kupferberg Center for the Arts/Lorca Peress
Little Mac, Little Mac...	Bugs Bunny, etc	Less Than Rent Theatre Co/ Charlie Polinger
Jazz Roots Dance Company	Dancer	Sue Samuels (Director/Choreographer)
Enrique's Coming Over	Enrique	Ugly Rhino Productions/Dhira Rauch

## Regional Theatre:

Evita	Che	Arts Center of Costal Carolina/Gail Luna
Evita	Che	Actors' Playhouse/Dave Arisco
Carousel	Enoch Snow	Olney Theatre/Jason Loewith
Altar Boyz	Juan	Tent Theatre/Michael Casey
Joseph ...Dreamcoat	Issachar/Butler	Tent Theatre/Karla Kash
The Student Prince	Prince Karl	New London Barn Playhouse/Lillian King
The King and I	Lun Tha	Broadway Rose Theatre/Sharon Maroney
Thoroughly Modern Millie	Muzzy's Boy	Wagon Wheel Theatre/Roy Hines
Seussical: The Musical	Who/Hunch	Wagon Wheel Theatre/Roy Hines
Mame	Jr. Babcock	Knoxville Bijou Theatre/Reggie Law

## Concerts/Workshop/Other:

Josh Groban Summer Tour	Backup Singer	Various Venues
The Calico Buffalo	The Chief	Ripley Grier Studios/Craig George
STRING	Ensemble	NAMT @ New World Stages/Marc Bruni
Comedy in the Afternoon	Young Man	MTC Studios/Del Fidanque
A Woman Called God	Hey, Zeus	Wilton Playshop/Maureen Maloney
Regent Seven Sea Cruises	Lead Singer	Jean Ann Ryan Productions/Michiko Wilson

## TRAINING

**BA in Theatre, Certificate in Musical Theatre, Minor in Music- Northwestern University**

## SPECIAL SKILLS

**Music:** Music Directing (credits available upon request), Harmony Singing, Sight Reading, Trained Conductor, Advanced Piano, Intermediate Violin

**Acro Apparatus:** Beginner Silks, Beginner Spanish Web

**Dialect:** Fluent Spanish; Conversational Italian; RP, Irish, American Southern, Spanish, French

**Misc:** Rollerblading; Valid US Driver's License, Math/Chemistry Tutor, D&D DM, Podcast Editing/Production